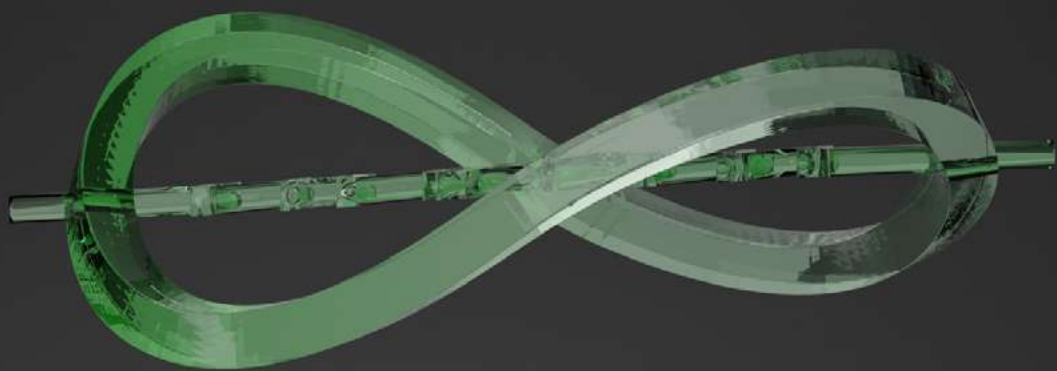


EXHIBITION
CATALOGUE
2025/2026





ERASMUS
STUDENTS
CATALOGUE
2025/2026

endless
infinito

PARTECIPATING STUDENTS

Arias Delgado Lucia – E MALAGA01

Bae Gayoung – F DIJON13

Benedí Ruiz Sandra – E ZAGOZ01

Bonerz Tom Magnus – D TRIER02

Caccia Dominioni Beatrice – B BRUXEL05

Carrasco Heuri Alexandra – E MADRID28

Chechel Maria – E VALENCI02

De Booij Otto – D KARLSRU04

De Lauro Marlene – D OFFENBA01

Gehrt Marla Vita – D LEIPZI04

Gonzalez Rodriguez Marco – E CIUDA-R01

Guldbrandsen Elizabeth Norden – DK KOPENHA37

Hristova Magdalena – BG SOFIA08

Jecan Andreea – RO CLUJNAP06

Jimenez Torrijos Marta – E OVIEDO15

Jimenez Tortola Claudia – E BARCELO69

Juhart Marlene Maria – A WIEN06

Kambur Selen – TR ISTANBU06

Kayan Dilan Azra – TR SAKARYA01

Keränen Matilda Kirsikka – SF HELSINK42

Kollárová Zuzana – SK BANSKA02

Kowalczyk Anastazja – PL GDANSK05

Külcü Fadime Beyza – TR SAKARYA01

Lee Elysia – F ROUBAIX09

Martins Delgado Joana – P LISBOA109

Mascellaro Bruna Anna – E VALENCI02

Masny Emilia – PL KRAKOW10

Mezei Raluca Maria – RO TIMISOA01

Molenberghs Nele – B BRUSSEL43HWG

Morales Martinez Ingrid – E BARCELO111

Obermeier Johanna Lena – D NURNBER01

Paun Tea-Christina – RO CLUJNAP06

Pelaez Menendez Daniel – E VIGO01

Pellitteri Thomas – B LIEGE37

Pietryka Wojciech – PL WARSZAW10

Piras Graziella Maria Gerarda Antonia – NLS-GRAVE05

Rajic Tine – SL LJUBLJA01

Reikalaite Ieva Marija – P PORTO02

Roch Emmanuel – F PARIS08

Rogerson Gabrielle – UK LONDON128CCA

Rogowska Klara – PL KRAKOW05

Schmerder Nelly Maira – D BERLIN03

Sikora Michal Jan – PL KRAKOW10

Soon Ruben Alexander – N OSLO07

Stach Nelly – D MUENCHEN04

Stala Julia Antonina – PL KRAKOW10

Stankiewicz Sikora Maja Maria – PL KRAKOW05

Tan Azra Naz – UK LONDON128WCA

Tataru Cornel Clementin – RO BUCURES29

Trusca Haritina – RO TIMISOA01

Vale Vitor Barros Joana – P PORTO02

Vilanova Fernandes Nogueira Pedro Hugo – P PORTO02

Vilchez Cuerda Alec – E MURCIA01

Yu Euiin – D BRAUNSC02

Zagranichik Vladislava – CZ USTINAD01

Zammit Marquette Celeste – MT MALTA01

Zanfir Timeea – RO CLUJNAP06

Il soggiorno Erasmus è un esempio completo di contaminazione culturale: è mettersi in gioco in una realtà sconosciuta. Studiare in un paese diverso da quello di appartenenza significa sperimentare metodi a volte radicalmente differenti da quelli consueti. Questa scelta coraggiosa di aprirsi al nuovo implica sempre un'evoluzione e d'altronde il viaggio è mitologicamente la dimensione simbolica di un accresciuto know-how e di un percorso di consapevole maturazione, che nel nostro specifico si iscrive nell'idea di un'Europa come continente plurimo e unico al contempo.

L'esperienza che gli studenti di ogni paese europeo possono compiere da quasi quarant'anni grazie al programma Erasmus è la testimonianza concreta di un progetto di vita nuovo, pensato esplicitamente per i giovani con lo scopo di superare le barriere linguistiche e culturali del vecchio Continente.

I lavori realizzati dagli studenti incoming durante il periodo di studio presso l'Accademia di Belle Arti di Brera sono la prova di questa contaminazione culturale volta a restituire materialmente il vissuto.

An Erasmus stay is a complete example of cultural exchange: it means challenging oneself within an unfamiliar environment. Studying in a country other than one's own involves experiencing approaches and methods that are sometimes radically different from those to which one is accustomed. This courageous decision to embrace the new always implies personal growth. Moreover, in mythology, the journey symbolizes the acquisition of knowledge and a conscious process of maturation. In this context, it reflects the idea of Europe as a continent that is both diverse and united.

For nearly four decades, the Erasmus Programme has enabled students from across Europe to embark on a transformative educational and cultural journey, reflecting a vision designed to foster mutual understanding and to transcend the linguistic and cultural barriers of the Old Continent.

The works created by incoming students during their period of study at the Brera Academy of Fine Arts bear witness to this cultural exchange, giving material form to their lived experiences.

Prof. Marina Falco

Erasmus contact professor Brera Academy of Fine Arts



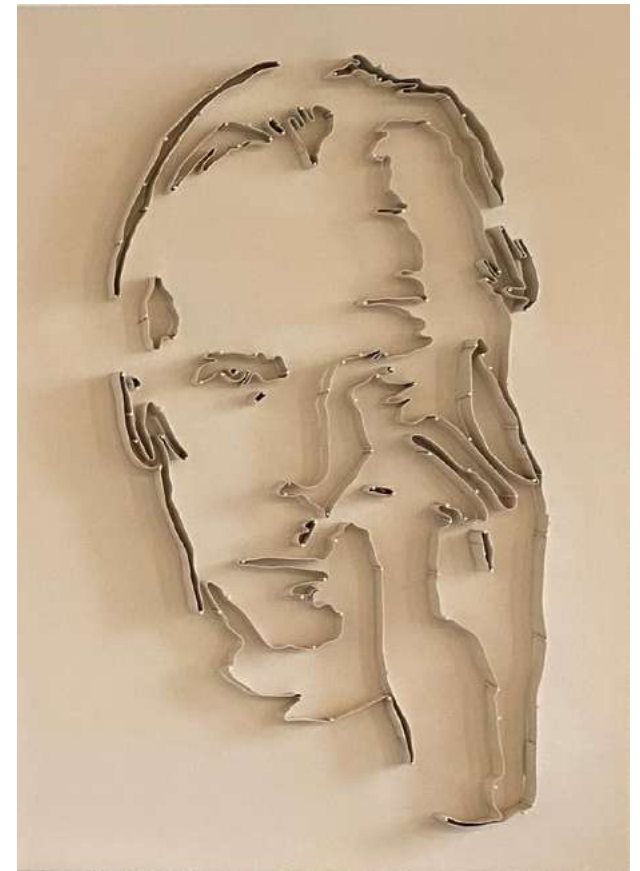
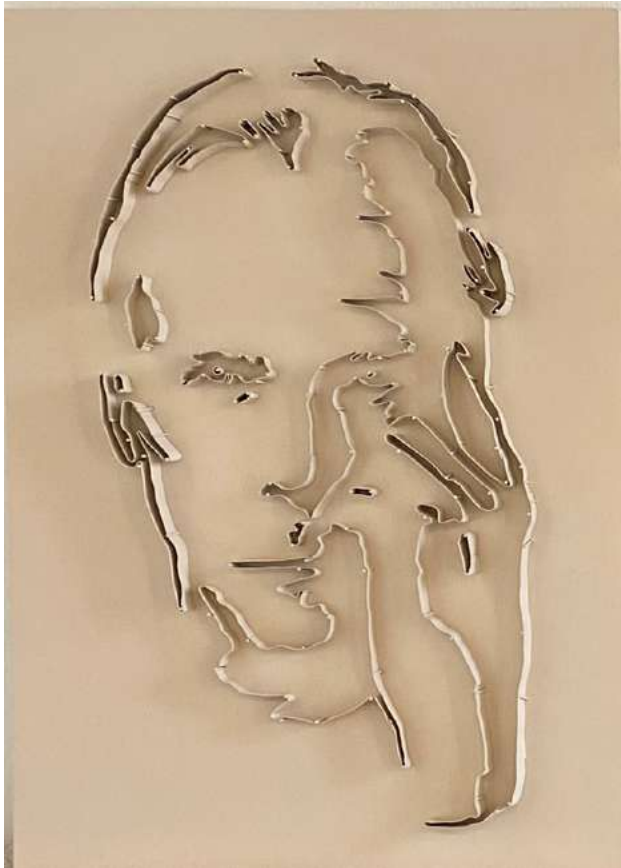
Pellitteri Thomas

CURLING Olympic Milano cortina fashion show

Fashion design (creation of a silhouette)

Noeprene and reverse of fabric





Tataru Cornel Clementin

Giorgio Armani - industrial portrait

Mixed media

Shaped metal and acrylic on wooden panel

3 pieces - 70 × 50 cm



Benedí Ruiz Sandra

Línea roja (Red line)

Painting

Acrylic with a magenta gouache base on canvas

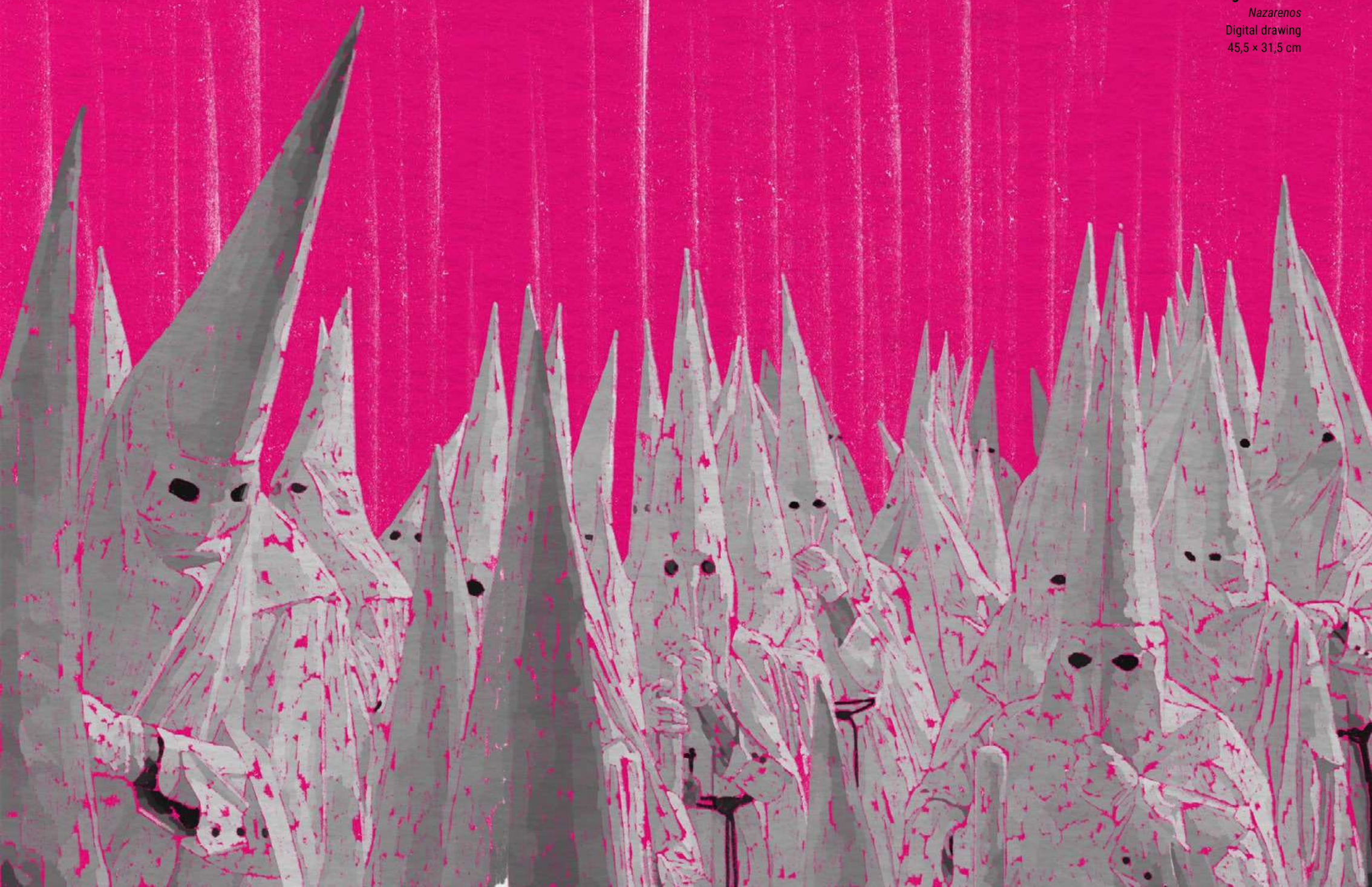
100 x 70 cm

Arias Delgado Lucia

Nazarenos

Digital drawing

45,5 x 31,5 cm



Jimenez Tortola Claudia

False reverie

Fashion collection

Watercolors





Gonzalez Rodriguez Marco

Centrale FS / Metamorfosi

Painting

Watercolor and colored inks on watercolor paper

42 × 59,4 cm



Rogerson Gabrielle

Voids gaze

Sculpture

Hand sculpted by photo and mirror reference

Lifesize





Mascellaro Bruna Anna

Pioggia

Quadro digitale

Mixed media tra fotografia e pittura digitale

2494 × 1400px



Zagranichik Vladislava

Je suis le loup

Intermediate step before the final stage of the foundry, wax sculpture

Cast into a silicone and plaster mold according to the initial model created from plastelina

26.5 × 18 × 8 cm

Pelaez Menendez Daniel
Identità
Pittura, astrazione figurativa
Tecnica mista, olio e tempera su tela
40 × 50 cm





Vilanova Fernandes Nogueira Pedro Hugo

Postura

Sculpture

Iron, cement, plaster, leather boots

185 x 190 x 60 cm





AURORA SONORA
Expositional Musical Pavilion

Caccia Dominioni Beatrice - Jecan Andreea - Stach Nelly



Caccia Dominioni Beatrice, Jecan Andreea, Stach Nelly

Aurora sonora

Architecture, landscaping & Interior design

Digital rendering



Kambur Selen

Untitled

Oil painting on tracing paper

70 × 100 cm



De Lauro Marlene

smontare, Abbau

Black and white analog photography

On photopapier

13 x 18cm



Mezei Raluca Maria

Purge

Graphic Illustration/ engraving

Litography and some touches of watercolor

29,7 × 40 cm



Juhart Marlene Maria

Endo

Pittura di pastellfarben a olio
40 x 59,4 cm



Vilchez Cuerda Alec

Biomorph I: (Taboo)

Painting

Oil paint on canvas

100 × 98 cm



Gehrt Marla Vita

*Trans*MOM*

Screenprint on paper

10,5 × 14,8 cm



Soon Ruben Alexander

Cartateca

Found object

Manipulated postcard, rabbit-skin glue, gesso

10,16 × 15,24 cm



Yu Eulin
The tiny yet mighty lick
Digital video
8'23"
2160 × 720 px



Schmerder Nelly Maira

Astral I

Painting

Oil crayons over acrylic on canvas

177 x 140 cm



Astral II

Painting

Oil crayons over acrylic on canvas

177 x 150 cm

Zammit Marquette Celeste

Comoleonte

Pittura

Impasto, colori acrilici e pastelli a olio su cartone

29,7 x 42 cm



Trusca Haritina
The fall of Semiramis
Engraving
Litography
29,7 × 42 cm





Stankiewicz Sikora Maja Maria

Praise of trees

Graphic, mezzotint

Drawing on copper

20 x 30 cm



Kowalczyk Anastazja

Untitled

Serigraphy

32 x 20 cm

Piras Graziella Maria Gerarda Antonia

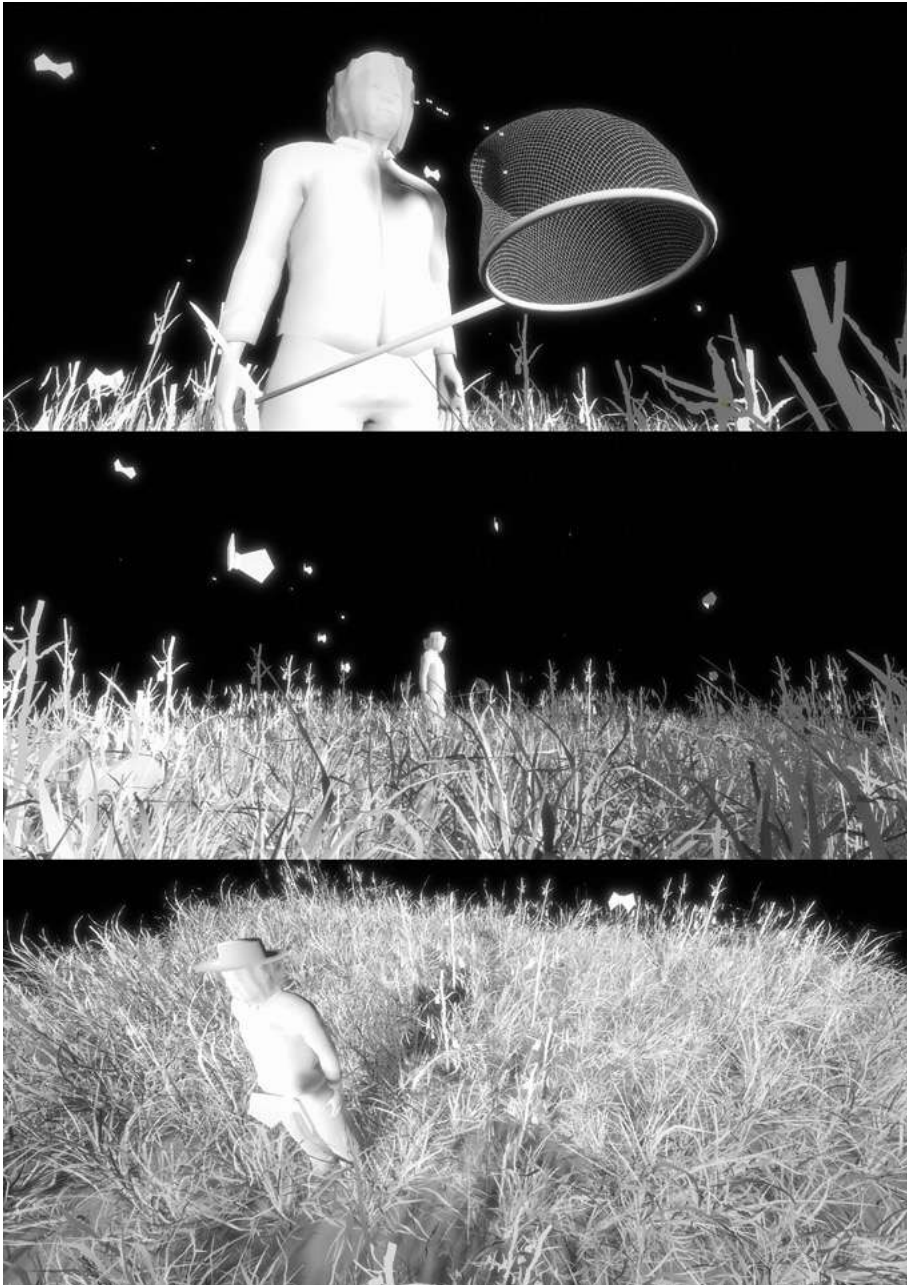
Lasciar Andare

Sculpture

Cartapesta, gold

50 x 35 x 30 cm





Sikora Michal Jan

Eternal life of the butterfly keeper

Animation

Real-time game engine rendering

1920 × 1080 px



Zanfir Timeea

Control over consciousness

Oil on canvas

180 × 220 cm

Chechel Maria

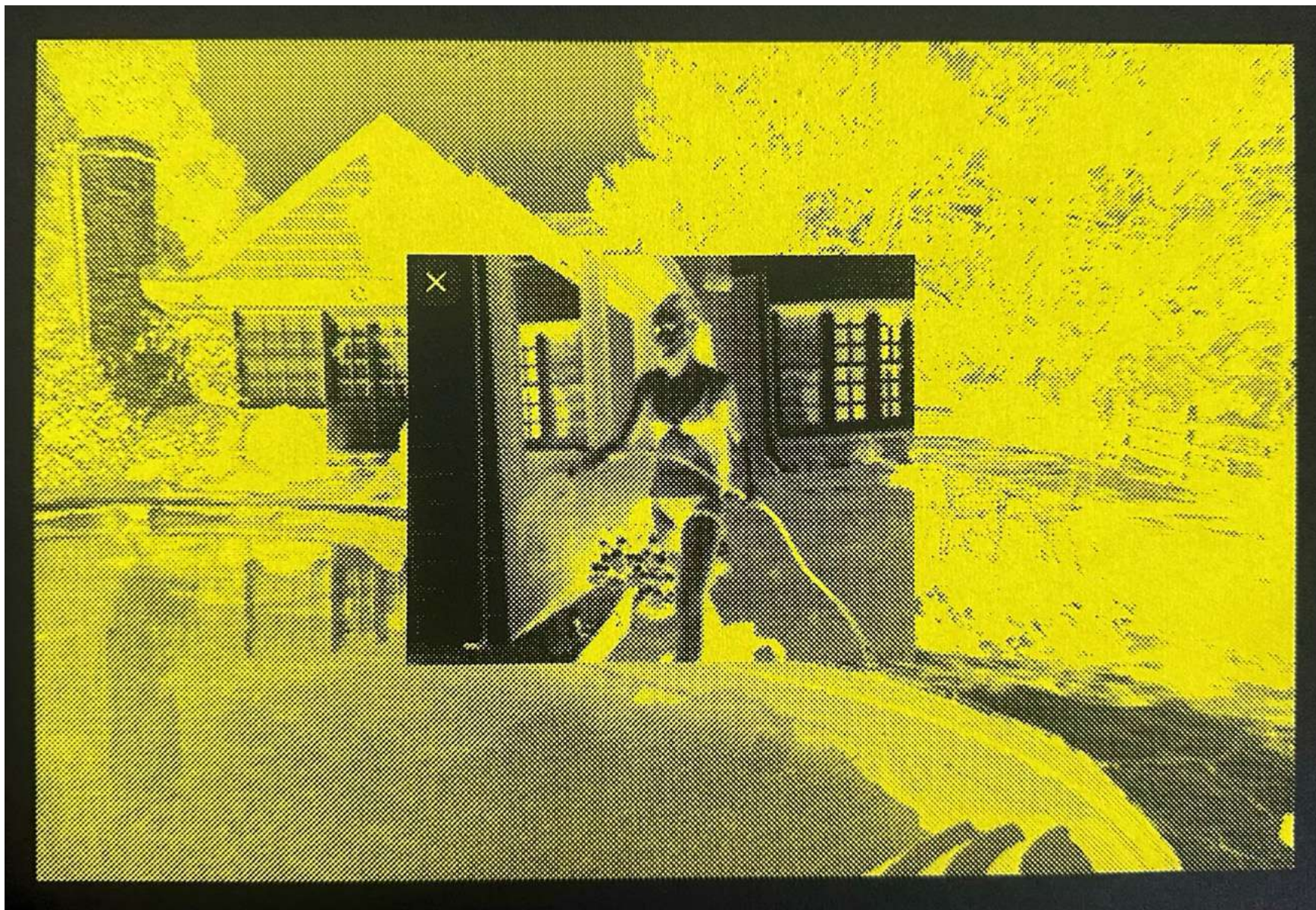
Crescent huntress

Engraving

Engraving on a zinc plate combining the drypoint and sugar lift techniques

24,5 × 35 cm





Rajic Time

Tate

Screenprint on paper

24 x 33 cm



Kayan Dilan Azra

The Shepherd's Walk
Photography



ASTYANAX JORDANI



OPALINE



PEARLSTRUCTURE

Hristova Magdalena

Abyssal Morphology.

Fashion design

Hand-constructed avant-garde garments



Martins Delgado Joana

Senza [le mie] Parole

Sculpture + flip book

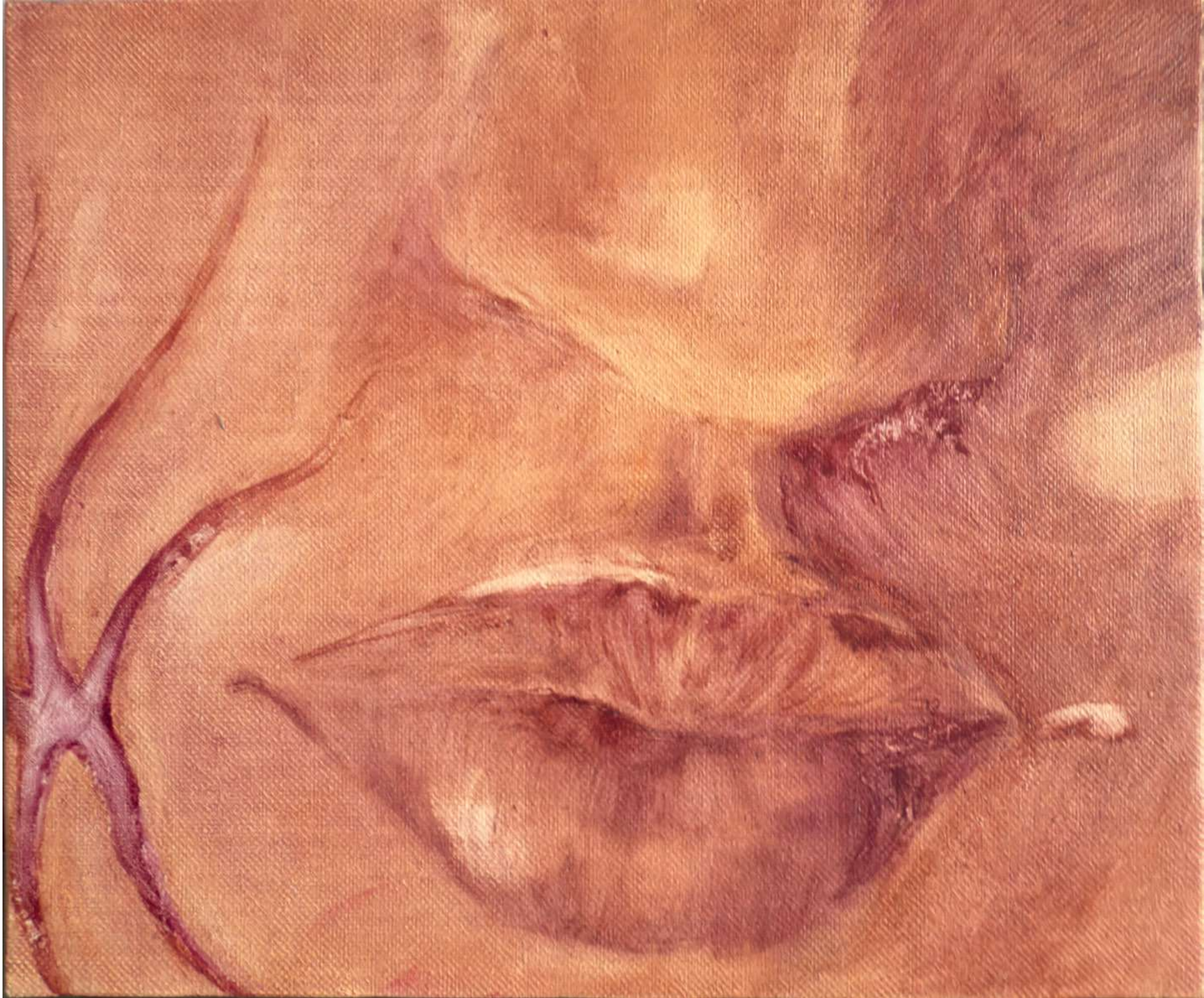
Acrylic paint on fabric and sponge

20 × 32 × 17 cm, 18,5 × 6 × 2 cm

Masny Emilia

Signs

Oil on canva
30 x 40 cm





Roch Emmanuel

Hermeneutic of a photocopy

Sculpture

500 pages, A4, 90g, printed with inkjet, photocopied, and scanned, assembled into an object wrapped in bubble wrap

30 × 21 × 5,2 cm

Bonerz Tom Magnus

Questo sono io

Painting + Instagram process video

Acrylic, oil pastels, watercolour, acrylic markers, pastels

100 × 70 cm

<https://www.instagram.com/reel/DYDZ90EMqV4/?igsh=aXJ6NnJuY2t4eXht>





Guldbrandsen Elizabeth Norden

Untitled

Painting

Oil on canvas

30 x 45 cm



Guldbrandsen Elizabeth Norden, Obermeier Johanna Lena

Untitled

Sculpture, Installation and painting

Two chairs and oil on canvas

100 × 200 cm



Külcü Fadime Beyza

Transit Threads

Artist book / mixed media page

Mixed media collage on paper, including found ephemeral materials, graphite sketches, dried flowers and hand-stitched thread

21 × 29,7 cm



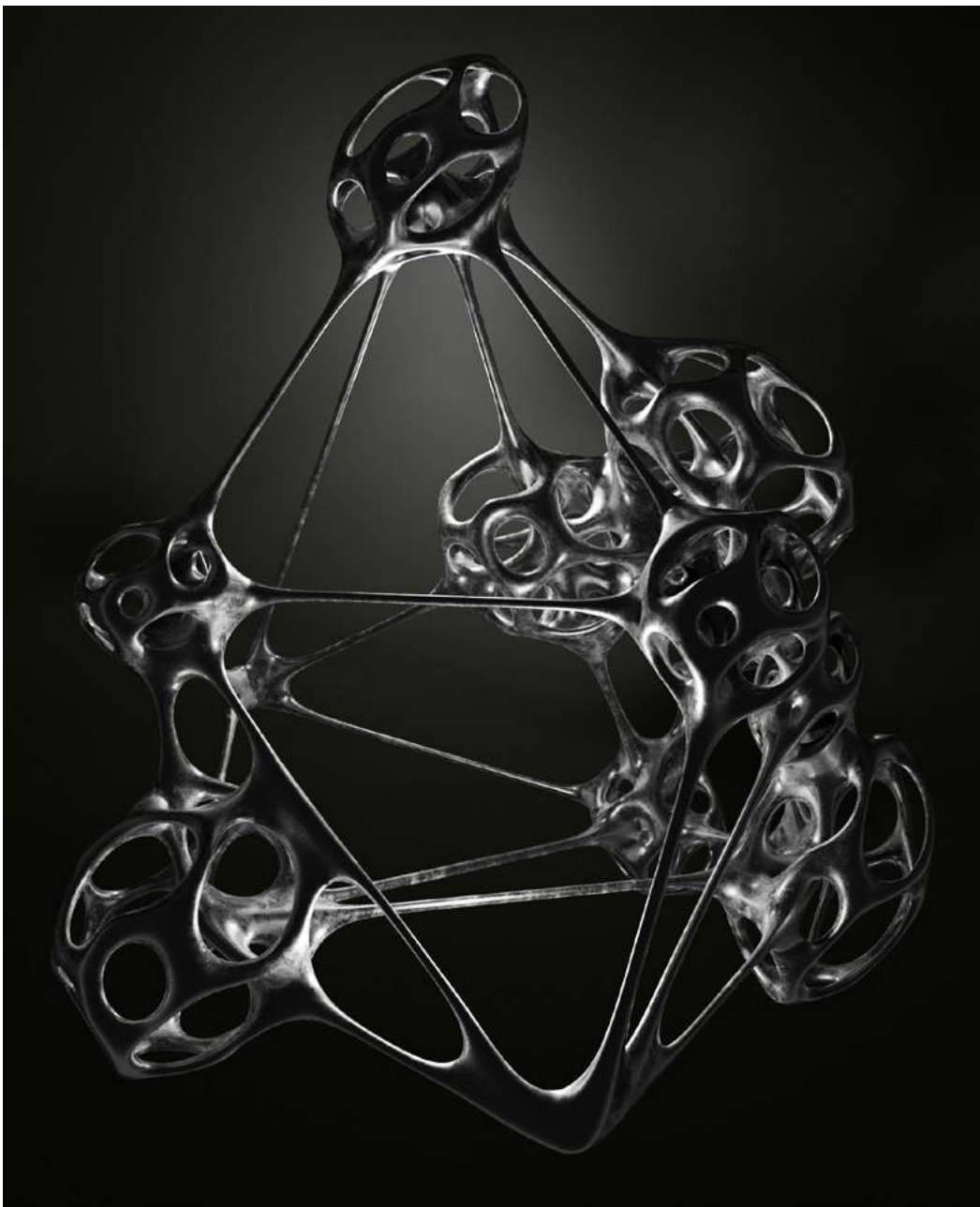
Vale Vitor Barros Joana

É tudo sobre Colchões

Mixed media installation, drawing and sculptural work

Charcoal in tessuto grezzo with printed maps and gesso sculptures on top

180 x 100 cm



Stala Julia Antonina

No title

Digital sculpture

Blender (3d Modeling)

1174 × 2177 px



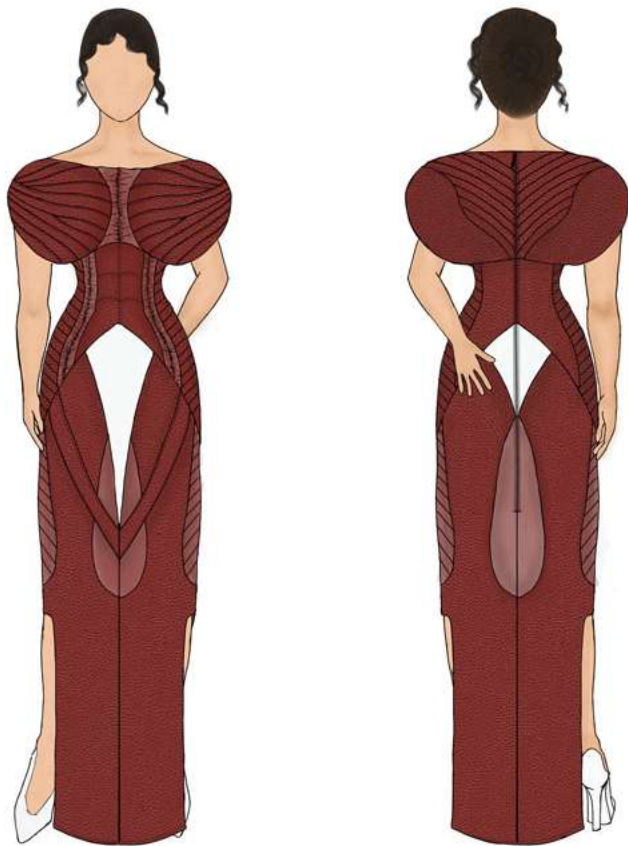
Kollárová Zuzana

The so-called hero

Painting

Oil on canvas

100 × 130 cm



Morales Martinez Ingrid

The value of sacrifice

Fashion design costume

The garment is made of leather and organza, combining structured and organic pleating technique, the main characteristic element as a designer





Lee Elysia

Cento Fiori

Fashion design

Bag: faux leather and feathers.

Balaclava: handmade in crochet using acrylic and cotton yarn.



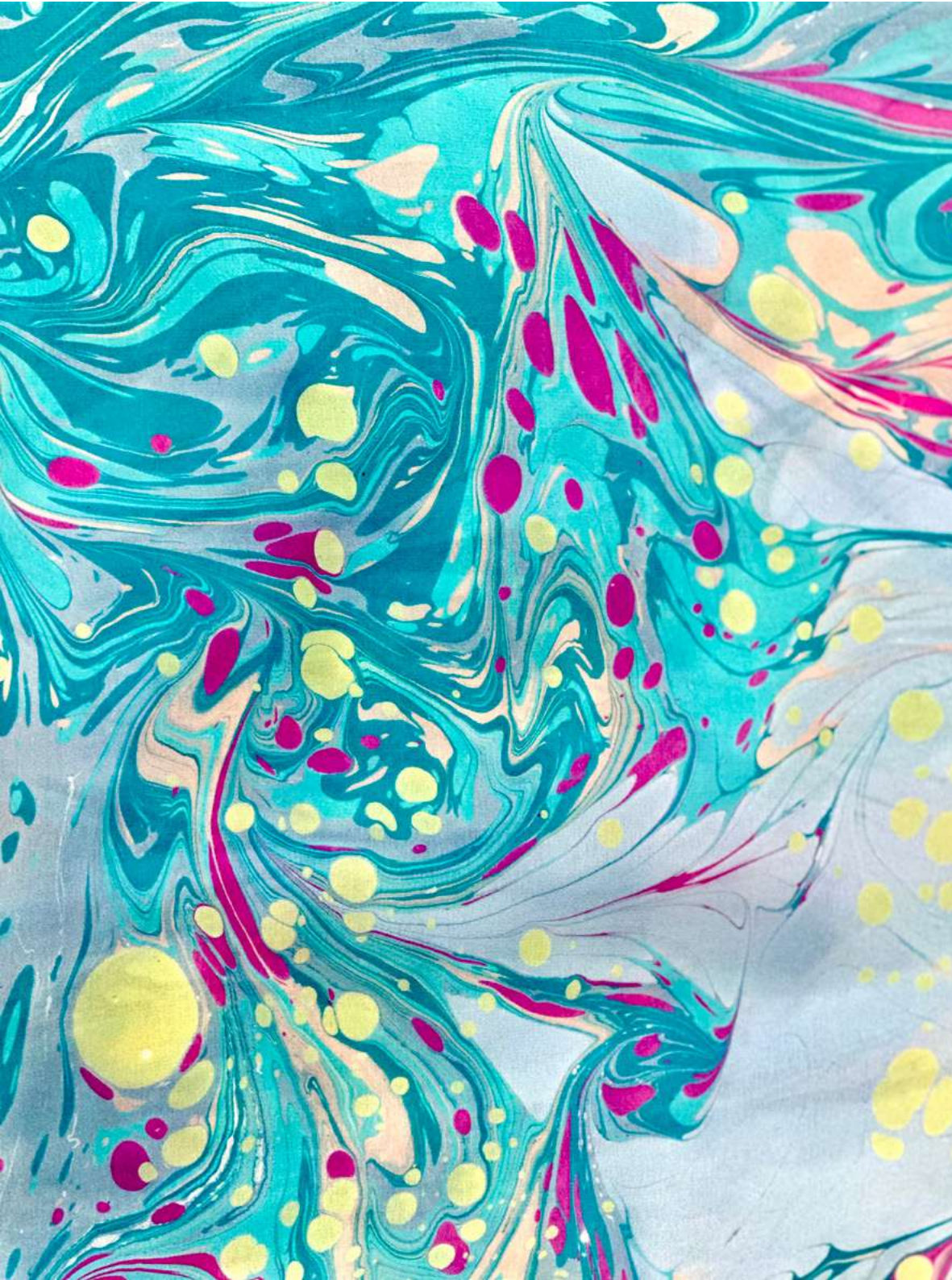
Reikalaite Ieva Marija

Iperuranio

Video

2'42"

https://drive.google.com/file/d/1NNVUK2JKZxICD21SrfD_GshyMVbfFo2S/view



Tan Azra Naz

The waves

Costume design / textile experimentation

Hand-marbled silk fabric using acrylic pigments and traditional Ebru marbling techniques

60 × 60 cm



Jimenez Torrijos Marta

Mentre

Sculpture

Argilla

25 × 18 × 20 cm



Rogowska Klara

Transizioni

Drawing

Pencil on paper

29 x 15 cm





Pietryka Wojciech

DPM

Serigraphy

29,7 × 42 cm



as Weltgeschehen® in einem Satz

De Booij Otto

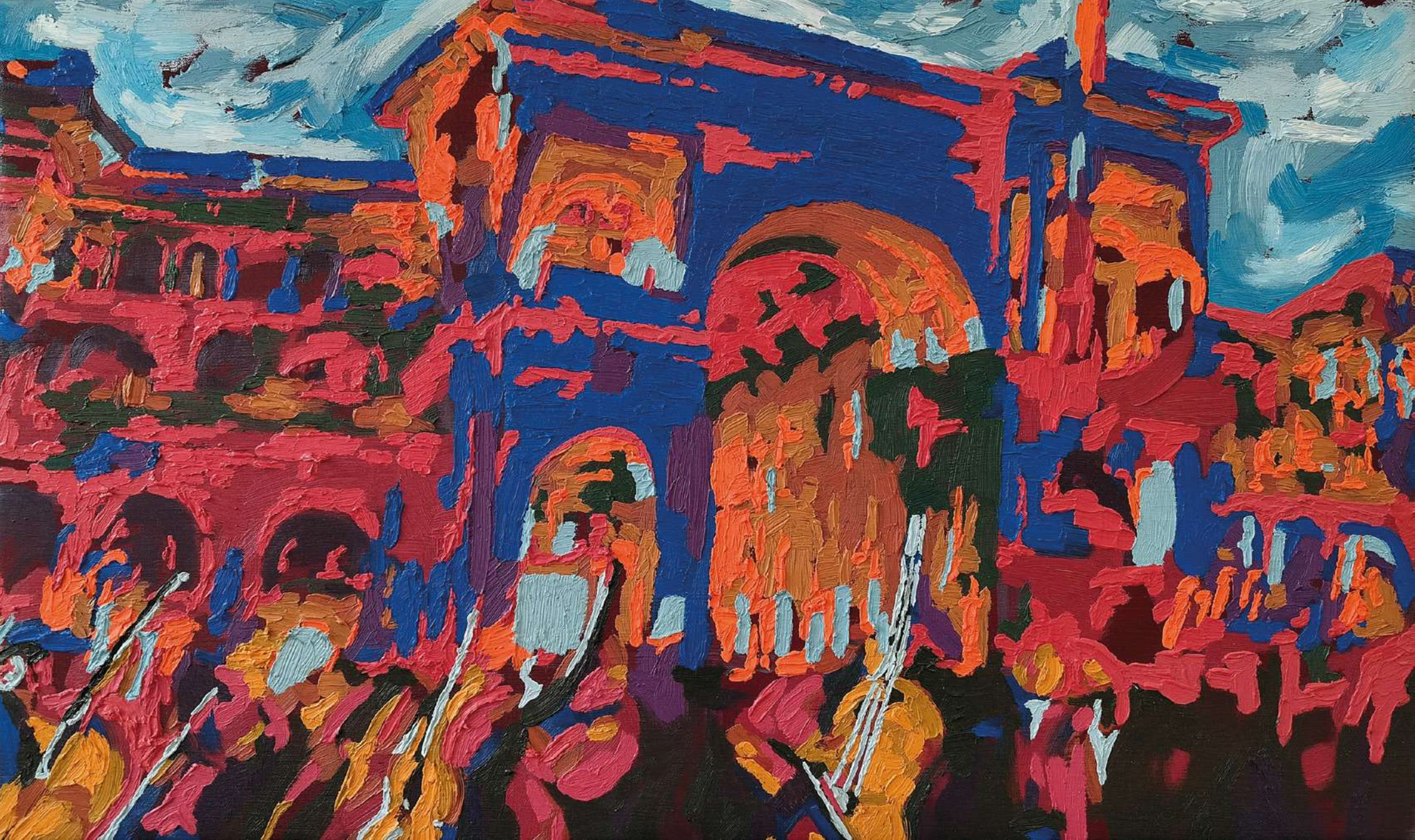
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Series of painting

Acrylic,oil and coal on canvas

70 × 150 cm





Molenberghs Nele

Paesaggio urbano milanese

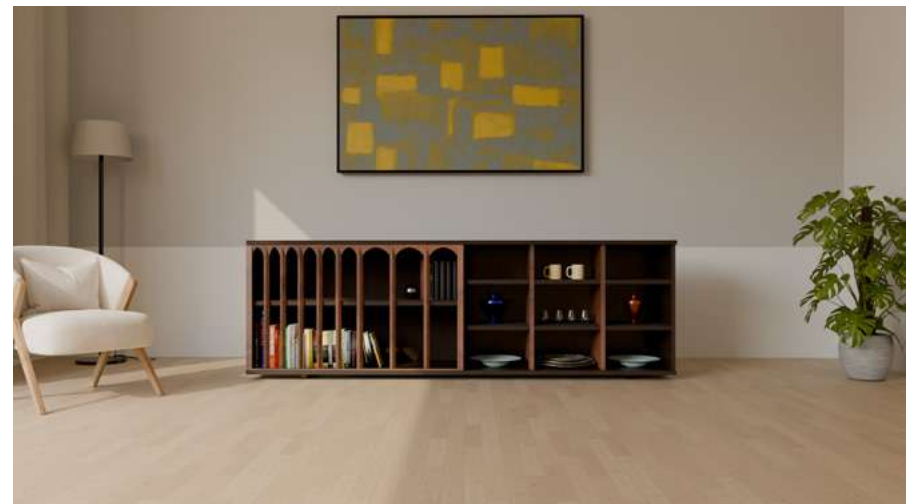
Painting

Oil and acrylic on canvas

48 x 80 cm



Bae Gayoung
Untitled
Product design
Blender (3d modeling)





Keränen Matilda Kirsikka

Rosario

Mixed media installation, plywood, hinges, plaster

300 x 300 cm



Carrasco Heuri Alexandra

Studio dell'acqua

Acrilico e pastelli a olio su carta e tela

Dimensione variabile

INTERNATIONAL RELATIONS - ERASMUS+ PROGRAMME

International Relations Office deals with all Brera Academy foreign relations and it coordinates the European Union Erasmus+ programme.

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Angela Liu



Ufficio
Erasmus+

